



El Noticiero

Newsletter of the New Mexico Association for Bilingual Education

www.nmabe.net

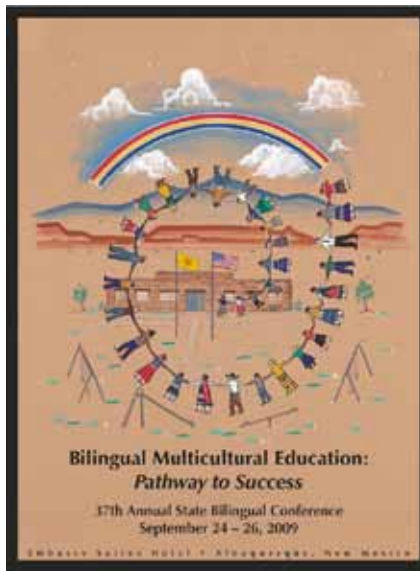
Vol. 33, No. 4 .1

August 2009

Register Before August 28

NMABE State Bilingual Education Conference

Embassy Suites Hotel, Albuquerque -- Sept. 24-26, 2009



KEYNOTE SPEAKERS

- Dr. Barbara M. Medina
Dr. Medina is the Assistant Commissioner for Innovation and Transformation at the Colorado Department of Education (CDE), and she is recognized as a dynamic speaker. Dr. Medina's scholarly interests include research in the areas of language and literacy for diverse populations, cultural and linguistic diversity and second language acquisition.

- Regis Pecos
Mr. Pecos, born and raised at Cochiti Pueblo, has spent much of his professional life advancing the interests of American Indian citizens at the tribal, state and national levels. In 1999, he received New Mexico's highest honor, as he was named New Mexico's Distinguished Public Servant. Currently, Mr. Pecos is the Chief of Staff for Speaker of the House, Ben Lujan.

FEATURED SPEAKERS

- Dr. Jeff Zwiers: *Classroom Practices Building Academic Language*
- Dr. Sheila Hyde: *ELL Summit Outcomes*
- James J. Lyons, Esq. *The View from DC*
- Patricia Latham / Adrian Sandoval: *Classroom Practices for the New ELD Standards*

CONFERENCE ARTIST

- Mr. John King

BILINGUAL MULTICULTURAL EDUCATION: PATHWAY TO SUCCESS

CONFERENCE STRANDS

Dual Language ... English as a Second Language
... Administering Bilingual Education Programs
... Spanish Content ... Native American Bilingual Education Programs...

SPECIAL EVENTS

- President's Reception
- Conference Posters Signed by Artist
- Publishers' Exhibits
- Student Entertainment
- Awards Banquet
- Dance
- Native American Literary Festival
- Special Events Luncheon


REGISTRATION INFORMATION

Register on line at
www.nmabe.net

Early Bird Registration before June 20.....	\$275
Pre-Registration before August 28.....	\$300
On-site Registration after August 28.....	\$325

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\$25

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John King: NMABE Conference Artist

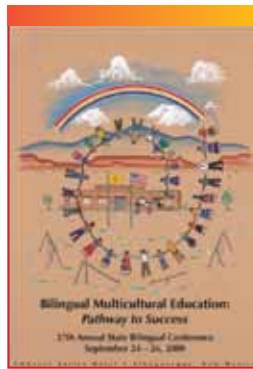
John was born and raised on the Dine' (Navajo) Reservation, in the small community of Iyanbito' (Buffalo Springs), New Mexico. It was here, as a boy, that John observed his father and his great-grandfather, Jeff King (a traditional medicine man and former U.S. Army Indian Scout) produce sacred sand-paintings depicting Yeis (gods) and images for curing ceremonies. John now graces the surface of his paintings with these similar symbolic traditional images.

John is self taught and his work is characterized by the simple yet skillful and articulate depiction of the symbolic connection between the Dine' (Navajo) people and the spiritual dimension. John strives to create a harmonic relationship between the subject and its environment with symbolic representation. He is both attentive and eloquent in creating a simplistic painting with powerful emotional and reverent expression that captures the connectivity between the human being, animals and the spirit world, where all exist in harmony, balance and beauty.

John started painting professionally in 2000. His work appeared for the first time at the world-renowned Santa Fe Indian Market in August 2002, when he was awarded both the "Best of Division" and "Best of Category" ribbons for his traditional-style painting entitled "Enemy Way-First Riders." In 2003, he received the "Best of Category" award for "The Wager," and, in 2004, he again won both "Best of Division" and "Best of Category" ribbons for "Always a Sure Ride." In 2005, he was again awarded "Best of Division" and "Best of Category;" this time for "When Brothers Meet For a Dance." In 2006, John received the "Best of Category" award for "Yeis Dance in Harmony." In 2007, he was awarded the "Best of Division" and "Best of Category" ribbons for "Harmony Dance for Father Sky and Mother Earth." Finally, at the 2008 Santa Fe Indian Market, John was again awarded the "Best of Division" and "Best of Category" ribbons as well as the prestigious Jean Seth Award for "Enemy Way- Sacred Escort." John King has also won awards at other Indian art markets in Oklahoma, Arizona and New Mexico. In September, 2006, John was selected by the Meridian International Cultural Arts Center of Washington, D.C., as one of the top 50 artists from the western United States to have his art pieces exhibited in a 2007 tour through China.

John attributes his artistic success to his father's inspiration, his proud Dine' (Navajo) heritage, and his love of painting.

You are invited to showcase Native Pride and Native Heritage by involving students in competitions of cultural skills, traditions and language.



Native American Language Festival

Saturday, September 26, 2009 ... 9:00 am - 1:00 pm ... Embassy Suites Hotel ... Albuquerque, New Mexico

Students may register for up to three competitive categories.

Deadline for entries is September 8, 2009 at 5:00 p.m.

Entry forms, rules and regulations are on the NMABE website: www.nmabe.net

Competition Categories

Native Language Reading
Navajo Spelling Bee
Native Language Oral Presentation
Native Language Singing
Native Dance

For more information:

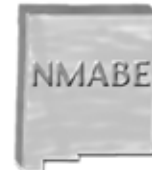
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La Cosecha 2009 Dual Language Conference



November 18-21, 2009
Albuquerque Convention Center
www.lacosecha.dlenm.org



El Noticiero

El Noticiero is published monthly by *Language Magazine* and provides information on current affairs concerning the education of language minority persons in New Mexico and the United States.

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PUBLICATION SCHEDULE

No. 33:1 Fall 2008: October
(Conference Edition)

No. 33:2 Winter 2009: January
(Board News, Bilingual Education Day,
Call to Action)

No. 33:3 Spring 2009: April
(Institutes Announcements)

No. 33:4 Summer 2009: July
(Summer Activities).05

Monthly Inserts/Wraps in *Language Magazine*